

Notes on Contributors



GERDA BONDERUP is Reader at the Department of History at the University of Aarhus, Denmark. Her work includes *Cholera Morbro'r og Danmark* (Aarhus, 1994) and she has published papers on a variety of topics related to social, cultural and medical history.

MARTIN DINGES works as Professor and Archivist at the Institute of the History of Medicine of the Robert Bosch Foundation, Stuttgart, Germany. His research interests lie in early modern social and medical history and in historical anthropology. He edited and co-authored *Neue Wege in der Seuchengeschichte* (Stuttgart, 1995) (with Thomas Schlich); *Homöopathie. Patienten, Heilkundige und Institutionen. Von den Anfängen bis heute* (Heidelberg, 1996); *Weltgeschichte der Homöopathie, Länder-Schulen-Heilkundige* (Munich, 1996); *Medizinkritische Bewegungen im Deutschen Reich (ca. 1870–ca. 1933)* (Stuttgart, 1996); *Hausväter, Priester, Kastraten. Zur Konstruktion von Männlichkeit in Spätmittelalter und Früher Neuzeit* (Göttingen, 1998).

MOTZI EKLÖF is Researcher at The Tema Institute, Linköping University and has recently published her thesis on the identity, ideals and ideology of the Swedish medical profession from 1890 to 1960. During the latter half of the 1980s she was an investigator for the Committee for Alternative Medicine of the Ministry of Health and Social Affairs, and has worked in different contexts with issues concerning alternative medicine and quackery both in modern and historical perspectives.

MARIJKE GIJSWIJT-HOFSTRA is Professor of Social and Cultural History at the University of Amsterdam. She has published on the granting of asylum in the Dutch Republic, deviance and tolerance (16th–20th centuries), witchcraft and cultures of misfortune (16th–20th centuries), the reception of homoeopathy in the Netherlands (19th–20th centuries), and on women and

alternative health care in the Netherlands (20th century). She has recently edited in English, with Hilary Marland and Hans de Waardt, *Illness and Healing Alternatives in Western Europe* (London, 1997) and, with Roy Porter, *Cultures of Psychiatry and Mental Health Care in Postwar Britain and the Netherlands* (Amsterdam, 1998).

CLAUDINE HERZLICH is Directeur de recherches émérite au CNRS and Directeur d'études à l'École des Hautes Études en Sciences Sociales. Her fields of interest are sociology of health and illness and sociology of professions. She was a member of the Collège de Direction Scientifique de l'INSERM (National Institute of Health and Medical Research), 1982–91 and 1994–96, and chair of the Société Française de Sociologie, 1992–95. She is a member of the Editorial Board of *Cahiers internationaux de Sociologie*. Her books include *Santé et maladie, analyse d'une représentation sociale* (Paris, 1969; English translation: *Health and Illness, a Social-Psychological analysis*, London, 1973); *Malades d'hier, malades d'aujourd'hui, de la mort collective au devoir de guérison* (Paris, 1984; English translation: *Illness and Self in Society*, Baltimore, 1987; other translations in German, Italian, Japanese); with P. Adam, *Sociologie de la maladie et de la médecine* (Paris, 1994; Italian translation to be published).

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SOFIA LING (BA in History) is a PhD student at the Department of History at Uppsala University, Sweden. She is currently working on her dissertation on the concept of quackery within the medical field in Sweden during the eighteenth and nineteenth centuries.

PHILLIP A. NICHOLLS, born 1950, graduated from Nottingham University in 1977 with first class honours in Sociology. He gained a Postgraduate Certificate of Education in 1978, and his PhD in 1984. He joined Staffordshire University in 1979, and is now Principal Lecturer and Head of the Department of Sociology, teaching comparative social structure, sociological theory and the sociology of health and medicine. Since 1978 he has conducted research on complementary therapies, and especially homoeopathy. More recently, he has been working in the area of disability. The main results of his work on the history of homoeopathy are contained in *Homoeopathy and the Medical Profession* (Croom Helm, 1988).

RIITTA OITTINEN is Lecturer at the Department of Economic and Social History, Faculty of Social Sciences, at the University of Helsinki, Finland. She is completing a PhD thesis on definitions and the market for quackery in Finland at the beginning of the twentieth century. Her publications include articles on the history of the body, especially beauty, ageing and cleanliness. Gendered practices of work is her other main research topic. She has participated in the design of several museum exhibitions in these areas of research, including 'Memory' at the Helsinki City Museum, which received the European Museum of the Year Award Special Commendation in 1995.

SIGRÍÐUR SVANA PÉTURSDÓTTIR has a BA in History from the University of Iceland and wrote a final thesis on homoeopathy in nineteenth-century Iceland. She is currently continuing her research in that field, completing an MA degree from the University of Iceland in 2000.

GRY SAGLI graduated from the University of Oslo with an MA in Chinese Studies with the thesis *An introduction to traditional Chinese medicine: the Yixue sanzijing (The Three-character Classic of Medicine)*, and she is now a PhD student at the same university. Her doctoral thesis is about the reception of Chinese acupuncture conceptions and practices in Norway. She has also trained professionally as a physiotherapist.

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